

List of VM Consolidated documents of Dr. S. K. Kapoor

List 2 Different aspects of Vedic Mathematics

Article 14

FIRST QUARTER RANGE OF DESIGNATIONS

1. Creative dimensional order (4-space as dimension) of 6-space manifests four folds flow of 7 designations each from unity state origin (7-space origin) of 6-space.
2. Vedic systems chase this four folds flow with imposition of Bindu Sarovar, first Component of Om formulation upon orb (origin) of the Surya (6-space domain) seat of origin.

1. FIRST QUARTER FLOW RANGE

- 1.1 First quarter flow range is seven phases and stages

2. FIRST PHASE AND STAGE

- 2.1 First phase and stage is of format, features and values of designation formulation (श्वेत).
- 2.2 TCV (श्वेत) = 20.
- 2.3 Value 20 is parallel to synthesis value 20 of a pair of transcendence range of zero order:
 $(0+1+2+3+4)+(0)+(0+1+2+3+4)$

- 2.4 The internal organization of this phase flow is of values range (2, 7, 6, 4, 1) parallel to TCV values range (2, 7, 6, 4, 1) of five letters being availed for composition of formulation (श्वेत) in the given sequence of placement of its letters.
- 2.5 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe formats, features and values of this flow from first Components to second Component of Om formulation.
- 2.6 One may have a pause here and to comprehend and imbibe this flow sphere being of features and values of its diameter (व्यास).
- 2.7 One may further have a pause here and take note that this flow sphere is designated as (श्वेत) as flow sphere is of virtue of day light.
- 2.8 One may further have a pause here and take note that formulation (ओहरात्र) is of TCV value 28 parallel to value 28 of formulation Braham (ब्रह्म).
- 2.9 Further as that simple rendering of formulation (ओहरात्र) is day and night.
- 2.10 One may have a pause here and take note that NVF (light) is $56 = NVF$ (Half black) = $27+29$.
- 2.11 Further, values range 1 to 28 leads to 56 factors.
- 2.12 It will be blissful to take note that value 56 as dimension leads to 58 domains which is parallel to TCV value 58 of 28th designation formulation (कृष्णद्वैपायन)

2.13 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the features and values of first flow phase and stage of first quarter range of 28 designation formulations of वेद व्यास (Ved Vyas).

3. SECOND PHASE AND STAGE

- 3.1 Second phase and stage is of formats features and values of flow domain sphere of formulation (सद्य).
- 3.2 TCV (सद्य) = 12.
- 3.3 Value 12 is parallel to TCV value 12 of formulation (ऋषि).
- 3.4 Further, value 12 is parallel to 12 Components of transcendental boundary (5-space boundary) of self referral domain (6-space domain).
- 3.5 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe the formats features and values of emerging state of inner structure of Bindu Sarovar as of formats and features of transcendental boundary of self referral domain.
- 3.6 One may have a pause here and take note that TCV (Akash) = 8.
- 3.7 It is further as that value 8 along the spatial format is of formats features and values of a pair of equal value flow stream (1, 1, 1, 1) and (1, 1, 1, 1).

- 3.8 Further as that, along the affine format of a pair of stream (1, 1, 1, 1) and (1, 1, 1, 1) there manifests a pair of sequential values streams (1, 2, 3, 4) and (1, 2, 3, 4).
- 3.9 One may have a pause here and take note that pair of manifested stream (1, 2, 3, 4) and (1, 2, 3, 4) lead to summation value $(10+10) = 20$.
- 3.10 It brings us face to face with organization of value $20 = 8+12$ along the base format of affine stream (1, 1, 1, 1) and (1, 1, 1, 1).
- 3.11 One may have a pause here and take note that pair of affine stream (1, 1, 1, 1) and (1, 1, 1, 1) lead to four folds m layer of value $(3 = 1, 1)$ at each of quarter folds.
- 3.12 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of formulation (सद्य) as second formulation of TCV value following TCV value 20 of first formulation (श्वेत).
- 3.13 It will further be a blissful exercise to sequentially chase the organization of five letters of first formulation and transition to five letters organization of second formulation.
- 3.14 One shall sit comfortably and to simultaneously chase first flow phase and second flow phase as of sequential phases and stages.
- 3.15 One shall have a pause here and to permit the transcending mind to be face to face with formats features and values of second phase and stage of flow sphere as of self referral domain enveloped within a boundary of 12 Components.

4. THIRD PHASE AND STAGE

- 4.1 Third phase and stage is of flow sphere of formats features and values of formulation (भार्गव).
- 4.2 Formulation (भार्गव) is of TCV value 24.
- 4.3 Value 24 accepts organization as $24 = 4 \times 6$ which is parallel to value of dimensional frame of 6 creative dimensions (4-space) of 6-space.
- 4.4 One may have a pause here and take note that while second flow sphere takes us to transcendental boundary of self referral domain, while 3rd flow sphere takes us to 6-space domain itself as of expression of creative dimensional frame of 6-space.
- 4.5 It will be a blissful exercise to revisit formulation (भार्गव) which brings to focus the organization of value 24 has 8×3 , parallel to 24 coordinates fixation of solid boundary of eight Components of hyper cube 4, the representative regular body of 4-space.
- 4.6 It will be a blissful exercise to revisit creative dimensional frame of 6 dimensions with focus upon single creative dimension in terms of 24 coordinates fixation of the solid boundary of hyper cube, the representative regular body of 4-space.
- 4.7 It will be very blissful exercise to sequentially glimpse first, second, third flow sphere as expression of their respective diameter being formulations श्वेत, सद्य, भार्गव, respectively.

5. FOURTH PHASE AND STAGE

- 5.1 Fourth phase and stage is of flow sphere of formats features and values of formulations (अंगिरा).
- 5.2 Formulation (अंगिरा) is of TCV value 16 and same unfolds itself from within as of TCV value 20
- 5.3 This brings us face to face with transcendence range (16, 17, 18, 19, 20).
- 5.4 One may have a pause here and take note that 5-space plays the role of dimension of 4-space.
- 5.5 Further as that, 4-space is a spatial order space, while 5-space is a so.id order space.
- 5.6 With it a pair of flow streams of sequential values pair (3, 2) and (3, 2) come into play with a creator space (4-space of 9 geometries range) and transcendental seal at the origin.
- 5.7 One may further have a pause here and take note that value 16 is parallel to transcendental split spectrum of 5-space domain permitting transcendence of 6-space origin and a result 5-space domain splitting into a pair of 5-space domain: $(5, 6, 5) = 16$.
- 5.8 It will be blissful to comprehend and imbibe transcendental values range (16, 17, 18, 19, 20) as a TCV values range of formulations (जीव, आत्मा, ईश्वर, सविता, देव).
- 5.9 It will be a blissful exercise to simultaneously chase first, second, third and fourth phase flow sphere in their sequential order.

6. FIFTH PHASE AND STAGE

- 6.1 Fifth flow phase is of formats features and values of formulation (सविता).
- 6.2 Formulation (सविता) is of TCV value 19.
- 6.3 Internal organization of formulation (सविता) is of triple syllable (स, वि, ता) of TCV value triple (4, 9, 6).
- 6.4 One may have a pause here and take note that value triple (4, 9, 6) also bring us face to face with value 496, which is third perfect number, with first pair of number being (6, 28).
- 6.5 Further, square representative body of 2-space is a set up of 9 structural Components, a synthesis of a pair of square leads to 9+5 structural Components and synthesis of quadruple squares availing pair of axis lead to a set up of structural Components 9+6+4+4.
- 6.6 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.
- 6.7 It will be blissful to take note that triple squares fix fourth quarter square as well.
- 6.8 It would further be blissful to take note that 3-space plays the role of origin of 2-space split of its surface of a pair of faces, split solid origin into a pair of hemispheres of formats features and values of solar universe as of placement values pair (17, 19).
- 6.9 One may have a pause here and to permit the transcending mind to continuously remain in prolonged

sitting of trans and glimpse and imbibe these values and features of format of fifth flow phase as of value 19 of its diameter.

- 6.10 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to simultaneously glimpse first, second, third, fourth and fifth flow phases and stages in their sequential manifestation.

7. SIXTH PHASE AND STAGE

- 7.1 Sixth flow sphere is of formats features and values of formulation (मृत्यु) of TCV value 21.
- 7.2 One may have a pause here and take note that values pair (19, 21) is of format parallel to 19 as dimension, 21 as domain.
- 7.3 Further value 21 accepts organization $21 = 1+2+3+4+5+6$, which is of formats features and values of Sathapatya measuring rod being a synthetic set up of hyper cubes 1 to 6.
- 7.4 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

8. SEVENTH PHASE AND STAGE

- 8.1 Seventh phase and stage of first quarter flow range is of formats features and values of formulations (शतक्रतु).
- 8.2 Simple rendering of formulation (शतक्रतु) is (one hundred Yajnaj).

- 8.3 Sadhakas shall sit comfortably and to sequentially chase formulation (शतकृतु) as a pair of formulation (शत) and (कृतु).
- 8.4 Formulation (शत) is a composition of pair of syllable (श्, त्).
- 8.5 Syllable (श्) is a composition of a pair of letter (श्, त्) of TCV values pair (2, 1) of summation value $(2+1) = 3$.
- 8.6 Further syllabus (त्) is a composition of letter (त्, अ), pair of TCV values (4, 1) of summation value $(4+1) = 5$.
- 8.7 One may have a pause here and take note that values pair 3, 5 is of format of 3-space as dimension, 5-space as domain.
- 8.8 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe the phenomenon of superimposition of spatial order upon linear order and there being a creation of transcendental domain (5-space domain) within creative boundary (4-space as boundary) of transcendental origin.
- 8.9 The transcendence at transcendental origins of all ten creative boundary Components will lead to a set up of $10 \times 10 = 100$ creative Components.
- 8.10 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and glimpse and imbibe these values of format of formulation (शत).
- 8.11 Further one shall glimpse and imbibe 'Ka Brahma', over lord of four space and formulation कृति (Kariti) being of

value $4+1+1+4+3 = 13$ which is parallel to TCV value 13 of formulation यज्ञः (Yagya).

- 8.12 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features of first quarter formulations in there sequential order

9. PROPER INSIGHT AND APPROPRIATE ENLIGHTENMENT

- 9.1 For proper insight and appropriate enlightenment Sadhakas shall continuously remain in prolonged sitting of trans and to fully glimpse and to completely imbibe virtues of values and features of 7 phases and stages of flow format of first quarter of seven designation formulations (1) श्वेत, (2) सद्य, (3) भार्गव, (4) अंगिरा, (5) सविता, (6) मृत्यु, (7) शतक्रतु,) of Ved Vyas.

